



Competitors Pack 2020

Irish National
**body
paint**
TOURNAMENT



Competition Rules and Guidelines

Theme - STUDIO 54

Categories -

- BRUSH & SPONGE
- FREESTYLE
- STUDENT FREESTYLE

Artists will present work based on the theme assigned. It is important to note that adherence to the theme will be taken into account by the jury when points are awarded.

Competition Day Highlights:

- Six hours (6) hours allowed for artists to create their work..
- Artist workspaces are designated for one artist and one model, ONLY.
- Artists and models will make their work available for judging, registered photographers, videographers & awards show.

Brush & Sponge Category

- BRUSH & SPONGE category means you will be judged on Paint and makeup only.
- No costuming or prosthetics allowed applied to the body.
- You are allowed and encouraged to complete the look with wigs, lashes, head pieces.
- The only occasions where glue and applications are allowed are in relation to glueing down wigs, nipple covers, and underwear/c-strings.
- You may not use an adhesive to apply glitter, rhinestones etc.

Freestyle & Student Freestyle Category

- FREE STYLE /Open category meaning, use of airbrush, costuming special FX & accessories are allowed.
- You can use any products that are deemed skin-safe in this category.
- You are encouraged to use a range of techniques from costuming, prosthetics, airbrush etc.
- The quality of the bodypainting is the MOST important criteria considered for the jury. First and foremost, it is always a bodypainting competition. Over use of costuming and SFX etc will not be viewed favourably.

Regarding Special Effects and Judging

- The definition of “Special Effects” as it pertains to this contest allows for effects adding to, changing, and/or distorting the shape of the body. Examples of this are foam, latex or silicone facial or body attachments, or anything applied to the body with glue.
- The size or quantity of any Special Effects used is far less important than the quality/cohesiveness.
- Special Effects may add points to the overall score of the piece when they are successfully combined into the bodypainting work, not as separate objects.
- There are no regulations as to what may be attached to the body in this category, but the safety of the model must always take precedence.

Student Freestyle

- The rules and times for student and professional are the same.
- Anyone currently studying, or within a year of graduating may enter the student category.

Artist Rules

- Competition start and stop times will be strictly enforced, Violators painting outside of designated times will be disqualified. If you are late starting, that's no problem, but you will not get extra time at the end. You will be told when to start, you may not start painting until you have been told to start, upon which the 6 hours will begin.
- Once finished judging, artists may do some additional painting at their stations if they need to touch up for photography and the awards show.
- Any artist working in ANY capacity beyond the finish deadline, either in the work area or the line to jury, will be noted and receive point deductions in judging. (e.g.- if your model's headpiece has tilted off-balance, you may straighten it, but if you are found to have paint, glue, glitter, crystals, eyelashes, eye contacts, fixative, a brush, or any means of adjusting the finished product IN YOUR HANDS, at ANY time after the finish time, you can expect to lose points in the interest of fairness to all competitors.) If you have any extraordinary circumstance at this stage, find an official and obtain permission to correct the situation before acting in any regard.
- Models may not paint themselves
- Only registered artists and models are allowed in the artist working area for ANY reason, at any time.
- We advocate the safety of the models, above all. Only professional grade makeup paints/adhesives intended for bodypainting/effects are to be used for any application to the body.
- Any brand of professional grade body paint or cosmetic products may be used for the bodypainting, attachments and special effects.
- The judges will preview work-in-progress during the day.
- You are allowed to prepare the hairstyle of the model's own hair (or wig) before the beginning of the contest. This can happen anytime before the start time (including prior to arrival) and need not take place in the artist work area. Please note: using of any applied paint colors, makeup, headpieces or attachments before the official start will not be allowed.
- You are allowed to prepare the model's fingernails before the competition begins.

- The artists, and models must sign the release form at the artist registration area if they have not done so before hand digitally, that any photos and videos made may be used by the competition. You may not begin the competition until both the model and artist have signed this form.
 - Genitals and nipples must be covered. Nipple covers are available
 - Be aware that this is a public event. Doors are open to the public from 10am. If you feel uncomfortable in any way with any member of the public please tell one of us working and we will remove them immediately. Please don't be shy on this point, if a person is making you uncomfortable, then they are likely making someone else uncomfortable also. We have zero tolerance for anyone behaving inappropriately.
 - There will be many officially registered photographers who have all completed background checks to see that they really are photographers, as much as we could. Anyone not displaying their official photographer tag is not one of these people. And it's up to you whether you trust them or not at your own risk.
 - You will receive the official photos after the competition via email.
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Judging and Scoring Breakdown

- The competition is judged on criteria regarding the painting technique, adherence and interpretation to theme and overall impression of work, regardless of category.
- In the Freestyle (Open) Category, the use of special effects attachments is also allowed, not to exceed coverage of 25% of model's body, unless otherwise stipulated.
- In the In the Freestyle (Open) Category, you must demonstrate some differentiation to the brush and sponge category using some additional technique. If you enter a brush and sponge design in to the Freestyle category, you will not score as well as your competitors, no matter how well painted that design is.
- The jury awards points for:
 - Quality, technique, and ability – 1 – 10 points
 - Composition, overall impression – 1 – 10 points
 - Interpretation of the theme, idea, and originality – 1 – 10 points

- Your scores will be added together for your overall score out of 30.

The following is a list of things ALLOWED

- False Fingernails
- False Eyelashes
- Eye fashion contact lenses
- Shoes that rise no higher than the calf
- Wigs and false hair
- Headpieces that attach by any safe means to the hair area of the head.
- Glitter in spray-on form, gel solution or attached with skin-safe glue
- Crystals/rhinestones/diamonds attached with skin-safe glue
- Special Effects attached to the face/body with skin grade adhesive, not to exceed coverage of 25% of model's body in an Open Category competition.
- Anything not included in this list is not to be used and is against the rules.

Awards Show

- Your model will take to the catwalk to showcase your work before the attendees of the show. If your model would like to perform or you have a particular musical piece you would like to use, just let us know on the day.
- This show will take place from 4-5pm.

Interpretation of the Theme

- You may interpret the theme of Studio 54 in any way you feel is appropriate, just be ready to explain it.
- You may use words, a mood board, poetry, interpretive dance or anything your like to explain your design. As long as the judges understand your design.

Models

- Models will be needed until 5pm for the awards show and judging.
- If you need a model we have a number of volunteer models who would love to work with you. Please get in contact with us via hello@dublinbodypaint.com and we will put you in touch with someone.

- Make sure you look after your model. Make sure they have enough to eat and drink. It is very common for models to pass out, so make sure they are ok throughout the day.

Check list for artists:

- Paint & make up
- Brushes
- Sponges
- Water Containers
- Towel
- Baby wipes
- Small bin bag
- Eyelash glue
- Nipple covers
- Hairbrush and hairspray/ gel
- Clips & bobbins
- lashes, wig or headpiece for final look
- Workout mat for model to stand on (really helps for comfort)
- Food like Bananas, Nuts & Energy bars (its a long day!)
- Lots of water to drink

Checklist for models:

- Don't put on body moisturiser pre competition
- Comfy clothes to go home in!
- Cozy socks (if you get cold during paint this can be a great help)
- A warm hat can also help greatly to keep you warm throughout the day.
- Nude coloured g-string (Not cotton!)
- Dressing gown (for when you need to nip to the bathroom!)
- Energy snacks like bananas, nuts & Energy bars
- Shoes for comp (these might be provided by artist)
- Lots of water to drink

Further Questions

- We are available to take any questions about any elements of the competition, whether it's a technical issue, or you just need a pep talk.
- We will be there on the day for moral support and for any questions you have or if any issue arise.
- Please don't hesitate to get in touch at hello@dublinbodypaint.com